

The Rollins Sandspur

Published by Students of Rollins College

Volume 28

Winter Park, Florida, Friday, March 25, 1927

No. 25

Hand's New Yorkers Win Basket Ball Tournament

The Central Florida Independent Basketball tournament was a great success in every way but one. Rollins did not win it.

There were twelve teams competing. Each team was limited to three substitutes. There were ninety-six players on our floor Thursday night; forty-eight on Friday night; and sixteen on Saturday night for the finals. Thus a big percentage of the athletes from this section, saw, and played in our new gym.

Rollins had two teams in the tournament. One was called the Rollins Independents, the other the Rollins Reserves. The Reserves lost to Titusville Thursday night. The Independents lost to the Orlando Midgets in the semi-finals. This last game was the heart-breaker of the series. Rollins came thru the first and second round with flying colors. They defeated Brennans in the first game and Good Humor in the second round. This latter team seemed to be the class of the field. It will be remembered as the team that beat us at the first of the sea-

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ALLIED ARTS PRESENTS IRVINE IN "DEBUREAU"

Last Friday night before an appreciative audience in the Woman's Club, Henry Irvine, made a dramatic reading from Sacha Guitry's play DEBUREAU. The evening's entertainment was sponsored by the Allied Arts. This play the story of an actor's life written by an actor is classed by those who can judge such things as the greatest modern French play. The setting is Paris during the early nineteenth century. Debureau, the leading character, experiences love of such a magnitude that when he cannot attain his hopes he gives up his career. In the end his son resumes his father's work. Mr. Irvine interpreted several of the longer speeches and told in his own clever fashion the rest of the story. The performance was enthusiastically received.

Soiree Musicale by Le Cercle Francais

One of the youngest organizations on the campus, Le Cercle Francais, will present on April 8 at the All-Saints parish house something which is entirely new to Rollins. This is a program wholly in French entitled "Une Petite Soiree Musicale et Literaire," a musical and literary evening.

Under the direction of Madame Bowman the members are rapidly whipping into shape their parts in this unique program. It is divided into five parts, each of which is complete in itself. Part one consists of several of LaFontaine's famous fables which are recited with a special setting for each one. Part two introduces several poems of well-known French authors produced in

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BEETHOVEN CENTENARY AT ROLLINS COLLEGE

The Rollins College Centenary Concerts in commemoration of the death of Beethoven have brought the musical activities of Winter Park into unison with musical centers all over the world. A group of the foremost living musicians have formed an organization with the purpose of bringing about the recognition of the value to the world of Beethoven, the greatest of composers. President Holt of Rollins College is one of the group of educators who have given their support to this organization.

Beethoven Week began at Rollins College on Monday morning with chapel exercises devoted to the recognition of Beethoven. Director Andrews of the School of Music commented briefly upon the place of Beethoven in the history of music. The illustrations chosen set forth three of the most characteristic aspects of the composer's work. Mr.

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Endymion Given By Sigma Phi Sorority

The picturesque Packard Estate was the scene of a beautiful little play given by Sigma Phi Sorority on Thursday afternoon, March 17th. In spite of the postponement necessitated by the shower the preceding day, the spirits of neither the cast nor the audience suffered any dampening, and scores turned out to enjoy the little comedy.

The costumes were truly Grecian, most artistic and colorful, and the mellow afternoon sun sent gentle shafts of light and long soft shadows upon the stage lawn. The background of the play was furnished by two large clumps of bamboo, around and between which the actors made effective entrance and exit. Sweetest music set the atmosphere

(Continued on page 2)

Fla. Audubon Society Meets Here Next Week

The Florida Audubon Society will hold its annual meeting in conjunction with the Florida Fish and Game protective association next Sunday, Monday and Tuesday at Rollins. Sunday's sessions will be held at the Congregational Church in the evening. The chief speaker will be Dr. W. Leon Dawson. Monday afternoon there will be a session at the Woman's Club. Dr. Dawson will speak again. Monday evening the societies will meet in the Congregational Church. In addition to the regular program of speeches the Girls Glee Club of Rollins will give some selections. Tuesday morning at nine o'clock in Knowles Hall the first thing on the program is an essay "How I became interested in the study of Florida Birds," by Cyril Cockrell, a member of the Freshman Class at Rollins. The annual election of officers will take place Tuesday morning.

BAILEY MAKES TALKS ON MANY SUBJECTS

A recent distinguished visitor on the campus was Dr. Henry Turner Bailey, director of the Cleveland School of Art. Sunday afternoon he addressed a small group in Knowles in the subject of the Radiant Christ. This took the place of the regular meeting of the Y. M. and Y. W. C. A. this week. This talk was an attempt to do away with the medieval idea of a sorrowing, suffering Christ and present instead the Christ as Dr. Bailey sees him; joyful, radiant, humorous, companionable. This talk was considered very inspiring by those who heard it.

Monday evening, March 21, Dr. Bailey spoke at the Congregational Church on "The Higher Citizenship."

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Theta Kappa Nu Gives School Treasure Hunt

Last Saturday evening an estimated crowd of one hundred students and members of the faculty turned out for the Bacon Roast and Treasure Hunt provided by the Thetas. The scene of the fun was laid in Sanlando, on the banks of a little lake and though the moon was late in appearing it did not dampen the spirits of the guests.

About 8 o'clock the party began to congregate and after a few hurried directions five groups were sent scurrying on the Treasure Hunt which has been so widely advertised in the last week. Three large campfires provided a drowsy atmosphere for those not feeling capable to the chase. Soon a shout could be heard here and there, a flickering of lights

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HAMLIN GARLAND IS IN WINTER PARK

Hamlin Garland is in Winter Park visiting his author-friend, Irving Bacheller.

Seven or eight years ago Mr. Garland made his first pilgrimage to Florida and while in Winter Park delivered a series of lectures on literary subjects before the students of Rollins College. Those students of the college who are now alumni will join with the present undergraduates on the evening of Monday, March 28, in welcoming this distinguished author back to the Rollins fold when he gives a lecture telling of many of his interesting experiences in the literary world.

Hamlin Garland's first book, "Main Travelled Roads," published in 1890, created a great sensation and established the name of Garland as a great interpreter of the pioneer life of the middle west.

In 1917, Mr. Garland won the Pulitzer prize with his "A Son of the Middle Border" which was followed by "A Daughter of the Middle Border" and other books of similar merit. He is a member of the American Academy of Arts and Letters.

"Big Ben" Pound K.O.s Bill Brennan in Second

Tampa, March 19.—(Special to Rollins Sandspur).—"Big Ben" Pound, Rollins College amateur, knocked out K. O. Bill Brennan of New York in the second round of a scheduled six round bout here last night.

The fight in detail.

ROUND ONE — They shook hands in the center of the ring and Pound jabbed his shorter opponent with two light lefts. Brennan bored in swinging both hands to the body. Ben was watching his man carefully and suddenly floored him with a solid right to the jaw. Brennan, up at the count of "8", gamely tore in and landed a terrific right-hand smash to "Big Ben's" mid-section. Pound jabbed him away and the round ended with the boys sparring in mid-ring.

ROUND TWO—Brennan came out with a "do or die" expression on his face, which soon changed to plain

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CALENDAR OF EVENTS

FRIDAY, MARCH 25

9:00 P. M. Co-ed ball in Recreation Hall.

SATURDAY, MARCH 26

6:30 P. M. Field trip, Ornithology class.

8:15 P. M. Woman's Club. Piano-forte recital: Horace Alwyne.

SUNDAY, MARCH 27

5:00 P. M. Congregational Church. Beethoven Choral and Orchestral Concert.

8:00 P. M. Congregational Church. Services conducted by Florida Audubon Society. Address "Why Birds" by W. Leon Dawson.

MONDAY, MARCH 28

10:00 A. M. Chapel. Dr. Henry Atkinson.

2:00 P. M. Woman's Club. Florida Audubon Society.

7:30 P. M. Congregational Church. Lecture by Hamlin Garland.

8:30 P. M. Congregational Church. Florida Audubon Society.

TUESDAY, MARCH 29

10:00 A. M. Knowles Hall. Florida Audubon Society.

Alwyne Piano Recital Is Last of Concert Series

The fourth concert in the Winter Park Artist Series will bring before Rollins students and the people of Winter Park and Orlando Mr. Horace Alwyne, Director of Music at the Bryn Mawr Department of Music, and a musical personality of distinction. Mr. Alwyne will appear at the Woman's Club, Saturday night, March 26th, in a piano recital.

Horace Alwyne was born near Manchester, England, on October 13, 1891. He comes of a musical family, both his father and uncle be-

(Continued on page 4)

The Sandspur

Established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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The students in the Department of Journalism will co-operate with the Staff.

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The SANDSPUR on behalf of the student body wishes to express an appreciation to Miss Leonard, to Mr. Andrews, to the Winter Park Symphony Society and to the Rollins members of the Orchestra for their kind services Thursday afternoon.

THE YOUNGER GENERATION

Here is just a word of comfort for us often-blamed college students. This editorial appeared in a recent issue of the Bradenton Herald. Of course, it makes no mention of Rollins or even of the small college but it is something to remember to say next time we are told something about this dreadful younger generation.

A WORD FOR OUR YOUTH

The modern college student is actually a better man than his father was at the same age, says Dean Mendell, of Yale. Talk of modern youth's wildness and wickedness to the contrary notwithstanding, college halls have a more wholesome atmosphere than in the good old days.

Remember, when youth comes in for its panning, that the messes which the world has gone through in the last decade or two were the work of the older generation. If modern youth chooses to adopt different guiding stars for his conduct than his forebears did—can we blame him?—Bradenton Herald.

SOIREE MUSICALE BY LE CERCLE FRANCAIS

(Continued from page 1)

a similar way. Part three is the musical section consisting of French songs sung by Hazel Darlington. Four and five, which complete the evening, are a one-act and a two-act play.

"Nicette," the one-act play, is a charming little play with a very simple plot. It concerns a young man who, having been told he is about to die, plans to sacrifice himself in order that his cousin may

marry whom she pleases. The other play is well-known to readers of French and is the adventures of a man who has married a mute wife and who secures a doctor who can cure her. When she is cured the troubles begin.

Tickets for this entertainment will be 50c to Rollins students and faculty.

BAILEY MAKES TALKS ON MANY SUBJECTS (Continued from page 1)

He divided man's experience into the physical world, "where we have to make a living and dodge automobiles in order to keep alive," and the spiritual world. These worlds are always with us, and we with them.

In part Dr. Bailey said, "There is a tendency now-a-days for scientists to say that many of the stories of the Bible are myths. This has disturbed a good many people. These people, however, are thinking of the physical world. As long as beings of our kind have children, those children will be told the stories of Adam and Eve, and of the Garden of Eden, because these are of the spirit realm.

"Caesar added Gaul to the civilized world and divided it 'into three parts' and so it has remained divided in the spirit world ever since. Thos. Mallory gave us a magical world, Dante a Purgatory, that is permanent. Shakespeare took towns from one part of the world and put them in other parts and there they remain in spirit, if not in fact. Longfellow gave us the Indian; Thoreau, the Walden Pond, Hawthorne, the Great Stone Face; Kipling, the jungle, etc. This process is continually going on. The poems and plays of the author of 'The Old Oaken Bucket' are not known, but although the 'moss-covered bucket' has long since been burned, it is immortal. The realm of the spirit has a relation to the physical as the thought has to the brain."

At the close he asked this question, "What do you do in your leisure time? It is in one's leisure that one's character is changed. With the greater amount of spare time that modern society has given us this is a great problem.

"I have become suspicious of the middle-aged person who has no hobby, for it is among the arts that a person is likely to be a better member of society."

"Are you content to be a citizen of the world or are you a citizen of the immortal realm? The greatest thing in the world is free citizenship in the world of the spirit."

Tuesday morning during the chapel period, Dr. Bailey again spoke to the students—this time on a subject very dear to his heart, "Trees." With the aid of charcoal sketches made as he talked he brought to life the whole subject for his audience. He made many striking remarks about these friends of his, the trees. Some of the things that he said were:

"The soul of the tree has certain ideals of its own and holds to them as well as it can."

"Every tree is an individual. It is worth getting acquainted with and studying to see what its ideas are. A tree is as individual as a person and more interesting because it never bores you, never visits you when you don't want to see it, never talks when you don't want to listen."

"The trees know how to grow old gracefully."

"ENDYMION" GIVEN BY SIGMA PHI SORORITY (Continued from page 1)

of the play, and the dances of the dryads were spirited and graceful.

The characters were well-chosen and did a most finished piece of work. Members of the cast were:

Mortals

Endymion.....	Mary Hall
Phrynia.....	Cathleen Sherman
Eumenides.....	Katherine Hosmer
Kallisthene.....	Barbara Sheffield
Thaleia.....	Annabelle Walker
Calyce.....	Dorothy Conner
Erithoe.....	Dora Gasten
Timon.....	Mary Virginia Fisher
Admetis.....	Mildred McConnell
Diomed.....	Anna Margaret James
King.....	Damaris Wilson
Queen.....	Mildred Staggs
Priest.....	Isabel Green
Page.....	Louise Holland

Dryads

Jeannette Dickson, Martha Williamson, Annie Autrey, Louise Holland

Immortals

Artemis.....	Beatrice Jones
Hermes.....	Gladys Wilkinson
Morpheus.....	Helen Cavanaugh

BEETHOVEN CENTENARY AT ROLLINS COLLEGE

(Continued from page 1)

Andrews played the Adagio from the "Moonlight Sonata," as an example of Beethoven's meditative mood. The Minuet for Violin, played by Miss Cox, was given as an illustration of the simple beauty of Beethoven's melody. Miss Niles and Mr. Andrews then played as a piano duet the March from the close of the Fifth Symphony.

The recital on Wednesday at Knowles Chapel was devoted to the chamber works of Beethoven. The Sonata Pathetique for piano, was played by Miss Niles. Miss Cox and Mr. Andrews played the G Minor Violin Sonata No. 10, and Mr. Andrews, the Thirty-two Variations in C. Minor.

The last of the Beethoven exercises takes place at the Congregational Church at five o'clock on Sunday, March 27th. The program will exhibit the work of the composer in many fields. The Winter Park Symphony Orchestra will play the Andante from the great Fifth Symphony, and accompany the soloists and chorus in a great many numbers. Portions of the Mount of

Olives will be sung by a chorus of selected voices. The solo work will be done by Emmy Schenk, of the faculty of the School of Music, and by Garnet Hedge, formerly of the Sanford School of Music. The Sunday program will also contain an example of Beethoven's chamber music, the F Major String Quartet, Op. 18, No. 1. The members of the Quartet will be, Gretchen Cox, Ralph Barnes, Louis Marvin and Allan Walker.

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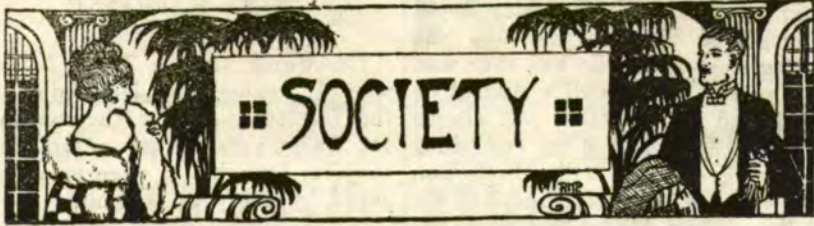
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SIGMA PHI SEZ:

So many March birthdays have necessitated the forming of a club called the "March Hares." This club has no officers nor duties but it certainly succeeds in having a good time.

Sunday morning Barbara gave the March Hares a breakfast. Sally, Gladys, Margery, Dickie, Dodo and Helen all celebrated their twentieth birthday. They have decided to stop growing older.

Tuesday evening a birthday banquet was given at the Ruthana Weaver's by Dodo and Dickie for the March Hares. Dainty corsages adorned each plate and after a merry dinner further entertainment was sought in an evening at the movies.

Sigma Phi is happy to announce Dr. Emilie McVea and Mrs. John Wing as honorary members. A tea was given in their honor Tuesday afternoon.

K. E. BENEFIT PARTY

Honorary members of Kappa Epsilon are entertaining March 29 at the home of Mrs. H. E. Osterling on Interlachen from two-thirty to six, with a garden party for the benefit of the sorority. Bridge will be played underneath the trees and reservations may be made for \$1.00, by calling 273-W or Mrs. Walter W. Rose in town. Admission will be fifty cents and a program and music will be features of the afternoon. Refreshments will be served and flowers and candy may be purchased.

PHI OMEGA PHACTS

Phi Omega Sorority presents Kaleidiscopic Skits Thursday, March 31, 8:30 at the Parish House. Students 50c. Two of the outstanding features of the evening will be a pantomime and a one-act play. The other skits will not be announced. Come and see what they are.

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Bee, Freda, and Grace attended the races at Daytona Beach, Thursday.

Irene's idea of canoeing isn't that of having a log in the way—who wouldn't call for help?

"Flowestypope" spent Sunday "touring the state" in and around Titusville. Yes, they were so thoughtful and sent a telegram—collect!

Lu and Dot spent Sunday at Daytona Beach.

Estelle, Lucille and Florence have a special liking for "Mary-Lou"—Wonder why?

ALPHA OMEGA MUTTERINGS

The Alpha Omega Sorority entertained at a bridge-tea in honor of their honorary members on Friday, March 18, at the Parish House. The guests were Mrs. R. D. Michner, Mrs. Harlow G. Fredrick, Mrs. J. W. Lawrence, Mrs. Albert J. Fariss and Miss Gartland.

Prizes were given to Mrs. Fredrick who received a sand-witch plate, and to Betty Wheatley who received a box of score pads and tallies. The prizes were presented by little Jackie Chewing, who was dressed in the Sorority colors of scarlet and olive. He also bore favours of hand painted georgette handkerchiefs to each of the honorary members. Refreshments were served after which the party was entertained by a trio consisting of two violinists and a pianist, Miss Dorothy Cole, Miss Vivian Wheatley, and Miss Betty Wheatley.

Estaleen and Flora spent the week-end at their homes.

Excellent advice—Don't go canoeing and get caught in the rain.

Dot Johnson is gone but not forgotten. We are all looking forward to her returning next year.

CLOVERLEAF NOTES

Flora Furen spent the week end at home. From all accounts she had a perfectly wonderful time. But then what college student doesn't? College seems to have been made just to fill in the time between pleasant trips home.

Ebbie went on one of the trips with Fleet to the Wekiwa River. We all wish that we could have seen her leap gracefully into the river when the poor little snake came too close to her.

Althea Miller also went home last week. We hope that she did not have as hard a time getting there as she did the time before. Maybe the new Ford wasn't so comfortable to ride in though.

Katherine McMahon was in an automobile accident last Friday. She was badly cut about the face, but is doing well now. We hope she will soon be well enough to come back.

Mary Chase seems to have transferred her interest from one end of third floor to the other. We wonder how the present hostess is enjoying so many protracted calls. Fate deals queer hands sometimes.

Estaleen went home for the week end and didn't get back until 12 minutes after eight Monday morning. Isn't that dreadful?

BABY GRAND THEATRE

WINTER PARK
FLORIDA

Week Commencing March 28, 1927

Monday

PATSY RUTH MILLER

"What Every Girl Should Know"

Tuesday

DOROTHY MACKAIL - JACK MULHALL

"Just Another Blonde"

Wednesday

ALEC B. FRANCIS

"The Music Master"

Thursday

"Tarzan and the Golden Lion"

Matinee, 3:15

Friday

WILLIAM HAINES--SALLY O'NEAL

"Slide, Kelly, Slide!"

Saturday

BUCK JONES "The War Horse"

Matinee, 3:15

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Toot—Sarcasm?

Hoot—No, they get Cream of Wheat now.

Judge—What's the charge?

Cop (ex-battery man)—50 volts.

Chas.—One of the Jones twins died.

Jas.—Isn't that singular.

She—You poor fish.

He—I'm not either. I can't swim.

Bo—Don't open the window. The wind will blow the paper away.

Peep—It can't, the paper's stationary.

Many people are fast asleep but slow awake.

He—If I kiss you will you scream?

She—If you are experienced, I don't see how I could.

Little Oscar wants to know if a tutor is a band man.

He—Must have had a good speaker in chapel this morning.

Haw—How did you guess?

He—It closed on time.

THE CHANGING WORLD

22 Years Ago—

Thieves stole.

Young folks spooned.

We fainted.

There was immorality.

The drunkard got a jag on.

Real-estate firms sold real-estate.

Bosses held meetings.

Wags told jokes.

Motion picture men made pictures.

Today—

Thugs loot.

Young people neck.

We pass out.

There is moral turpitude.

The tank gets plastered.

Realtors develop property.

Executives hold conferences.

Bozos pull wise-cracks.

Cinema artists produce presentations.

—The Kangaroo.

CHURCH SERVICES

Methodist Episcopal Church

Dr. Harry Ingham, Pastor

Sunday School 9:45

Morning Service 11:00

Epworth League 6:45

Evening Service 7:30

Congregational Church

Dr. C. A. Vincent, Pastor

Sunday School 9:45

Morning Service 11:00

Christian Endeavor 6:45

Evening Service 7:30

Baptist Church

Rev. U. W. Reid, Pastor

Sunday School 9:45

Morning Service 8:00

B. Y. P. U. 6:45

Evening Service 8:00

Episcopal Church

Rev. J. B. Thomas, Rector

Sunday School 9:45

Morning Service 11:00

Evening Service 4:30

"BIG BEN" POUND KAYOS BILL BRENNAN IN SECOND (Continued from page 1)

die (or "dye," and red dye at that) as "Big Ben" took the offensive and went out after blood.

A hard drive to the head made "K. O." groggy and he vainly tried to clinch and stave off defeat, but Pound was not to be denied now. He tore himself out of the clinch and put his 192 lbs of muscle behind his favorite knock out punch, a right hook. The force of the blow lifted Brennan clear off his feet and landed him on his face—completely "out." It took his seconds 20 minutes to revive him after the fight.

Later in a statement to the paper, Brennan said: "Pound is the hardest hitter I have faced in my ten years of boxing experience."

It was "Big Ben's" sixth executive knockout victory.

HAND'S NEW YORKERS WIN BASKETBALL TOURNAMENT (Continued from page 1)

son worse than Stetson did. So, when we beat them for the second time, it seemed Rollins would be sure to win the tournament. But it so happened in the drawing that it fell to our lot to play the Midgets one hour after the Good Humor game. They were fresh and fast. We were tired and overconfident. They won 15 to 14; and went into the finals where they lost to Hands New Yorkers, 28 to 9. Previous to the tournament Rollins had beaten the New Yorkers decisively twice. In fact, we had beaten them and the Midgets also in a double-header the previous week.

Rollins lost games the first of the season because we were delayed getting into our gym, but we got busy when we did start. Before losing to the Midgets we had won nine straight games.

THETA KAPPA NU GIVES SCHOOL TREASURE HUNT (Continued from page 1)

and the scurrying of feet. After a short while the winners began to appear, the grand prize winner dragging the grand prize (an immense bunch of bananas) upon the scene. Then came the distribution of the prizes and the many comparison of notes of the explorers. Soon the food appeared and each fire was surrounded by hungry hunters with sticks bearing sizzling bacon. Incidentally a five-pound box of candy was awarded the person holding the longest toaster. After all were satisfied that no one had been cheated the candy was passed around. With a victrola here and lots of laughter everywhere the evening continued and when finally over marked an enjoyable time for everyone who came.

ALWYNE PIANO RECITAL LAST OF CONCERT SERIES (Continued from page 1)

ing distinguished pianists and conductors. In England he studied under Max Mayer, a pupil of Liszt, and, in Berlin, under Michael von Zadora, Polish pianist and protege of Busoni. He made his first public appearance at the age of eleven, and his first appearance with orchestra at fourteen, when he played Beethoven's C major concert. At sixteen he won the Sir Charles Halle Memorial Scholarship, which carried with it the privilege of studying for

four years at the Manchester Royal College of Music. He was the youngest student who had ever won this prize. While still a student he conducted an orchestra and chorus in Manchester, and at the end of his course graduated with distinction and received the Gold Medal of the College. Mr. Alwyne has given recitals in England, Germany, Austria and this country, and has appeared with the Halle Orchestra in England, the New York Philharmonic, the Philadelphia, Russian, and Detroit Symphony Orchestras. With the latter orchestra he also appeared as conductor, leading his own work, "Danse Fantastique." Mr. Alwyne has recently been made an Honorary Fellow of the Royal College of Music, Manchester.

HAND CLASP

"Trees are both human and divine. They are the handclasp of God with Man.

They are God's whisper to the earth—

'Make me more Man, that I may understand Man's weakness'

They are Man's whisper to the sky—

'Make me more God, that I may know God's strength.'

Trees are both human and divine.

They are the handclasp of God with Man."

FRANCES GROVER,
"The Christian Century."

Christopher Morley, in an address at Barnard College, urged that the "tape" of education be dealt out sparingly. According to his simplified process, there are only five books in the world necessary for an education: Shakespear, Keat's letters, Blake's poetry, Walt Whitman, and Emily Dickinson.

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R. C. BAKER

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THETA KAPPA NU

On March 18, the Theta Nu bi-monthly council had Dr. Bailey as the faculty guest for the evening. Dr. Bailey's discussions on the many subjects brought up were much enjoyed by everyone present.

Patron—"What have you for dinner?"

Waiter—"A guest, sir!"

FROZEN SUCKERS

Candy Cigarettes

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THE IDLE HOUR

EATS

DRINKS

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